

## A Note from the Director

---

Open Hours  
Center for Women's Studies:  
M-Th: 8am-9:30pm  
F: 8am-6:30pm  
Su: 10:30am-5:30pm

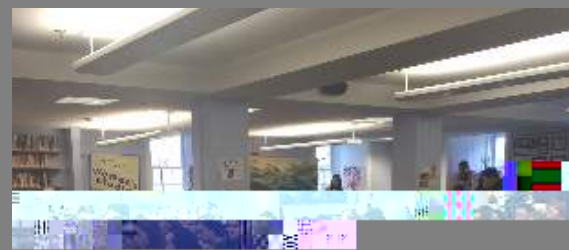
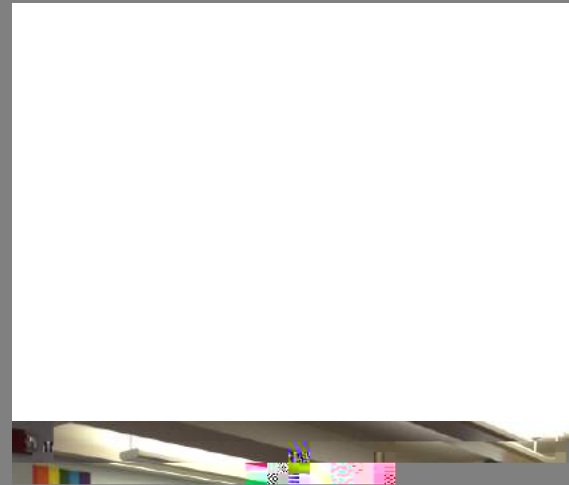
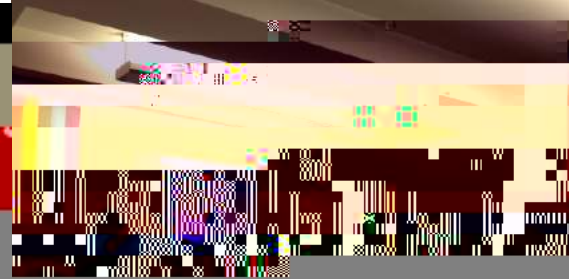
**AO:** How do you take on the task of constantly educating yourself?

**BN:** You have to be a constant student. What's really interesting if you look at any revolutionary leader, in their biographies, they all have some period of time where they just study ferociously. That's really what I want to do, and I've been writing to other people to just give me a list of books that I need to read. As cliché as it is, knowledge is truly power; that's the fact of the matter. That's why anytime you see any oppressive force come to power, one of the first things they do is they burn the books and attack the schools; they make it harder for you to be students. They come after professors. We see these same things happening right now with the attacks on

# CENTER FOR WOMEN'S STUDIES

BROWN BAG SERIES | FALL 2019

The Center for WMST @ 11:30am



## Photos (from top to bottom):

- (1) Maylei Blackwell presents "Geographies of Difference: Cautionary Tales from Transnational Feminist Travels"
- (2) Women's Studies interns, LGBTQ Studies interns and program assistant with Bree Newsome
- (3) LGBTQ Students of Color Panel presents "QPOC Coming Out Stories"
- (4) Even with the renovation, the brown bags are always packed.
- (5) Kanchan Mathur, introduced by director Meika Loe, presents "The Women's Movement in India: My Journey"





photo credit: Kristi Boazman '16

### From the Mission Statement of Colgate Forward and the ACC:

“While important, existing programming aimed at positive sexuality and preventing sexual assault does not adequately support the survivors of sexual violence present on this campus. As a result of our collective frustration, members of this community come together to protest the administration’s lack of transparency and the violent presentation of the HEDS data. In addition, we cannot allow those who have taken an active role in silencing voices and experiences into the Women’s Studies Center, as it has been a safe place for many survivors and their supporters on this campus.

Our human chain around the Women’s Studies Center represents us standing in solidarity as members of the Colgate community who acknowledge that institutional reforms are imperative to change the response to sexual violence on this campus. In linking together, we stand with one another as survivors and supporters, and not as survey statistics. We will not be broken. We are linked through our humanity, and we approach the issue of sexual violence on Colgate’s campus with an intersectional lens.

All members of the community are implicated in Colgate’s response to sexual violence, but we acknowledge that this may look different for individuals with various identities. We are cognizant of the fact that those with marginalized identities, with respect to race, socioeconomic status, marginalized orientations and gender identities, citizenship, and ability experience the highest rates of sexual violence. We emphasize these differences because Colgate’s policies do not adequately reflect these nuances.”

Read the full mission statement, demands, and sign the petition: <http://www.studentsagainstsilence.com/>

### Spring 2016 WMST Courses:

WMST 202 Intro to Women's Studies | Serna, Cristina; Thomson, Susan; Loe, Meika

WMST 205A Queer Latina Visualities | Serna, Cristina

WMST 490 A Women's Studies Senior Seminar | Wider, Sarah A.

ANTH 221A Kinship and Marriage | Nicolae, Lavinia M.

ANTH 371 A Gender & Society in Africa | Moran, Mary H.

ENGL 202 A Justice/Power-Postcolonial Lit | Rajasingham, Nimanthi E.

HIST 311 A Women's Rights in US History | Hull, Jennifer A.

PCON 260A Gender in Conflict and Peace | Thomson, Susan M.

POSC 364 A Politics-India/Pakistan/Bangladesh | Murshid, Navine

RELG 206A Hindu Goddesses | Bordeaux, Joel E.

Greetings from the Colgate study group in New Mexico! With six WMST

# Sound Poetry with Tracie Morris

Event Review: (Sept. 24 Brown Bag) by Evelyn Lawson '18

Tracie Morris, a poet, vocalist, performer, and academic, performed a few pieces of sound poetry that blew me away and left me speechless. I did not know what sound poetry was before attending her brown bag, so her performance was extra shocking. The first poem that she performed was prefaced with two videos of Doris Day, one of her dancing with Fred Astaire and another of her singing "Que Sera Sera". After the "Que Sera Sera" video, Morris began her poem, which consisted of the words "que sera sera" being repeated in a shrill, raspy voice at various octaves. Most of the time she didn't even get the whole phrase out, just the first half. It wasn't a very pleasant sounding piece of poetry, but the message she was conveying was clear: the femininity being portrayed by Doris Day is oppressive, depressing, and stifling. The second two pieces of poetry were more rap-like and enjoyable. Her first piece was more of a critique of femininity, and her other two pieces were nostalgic of Brooklyn and her experiences amassed while growing up there. I really enjoyed her performances because she has a different style of expression than most poets or artists in general. She told the audience that each poem is performed differently based on the energy that she gets from the audience—no other artist that I know of performs in this versatile manner. Although Tracie Morris is not an artist that I would normally choose to watch perform, I'm glad I was exposed to her unfamiliar style of expression.

## Kanchan Mathur

### “The Women’s Movement in India: My Journey”

Event Review: (Oct. 27 Brown Bag) by Michael Rapaport '18

K

## The Center for Women's Studies Staff

Director: Meika Loe

Program Assistant: Allie Fry

Administrative Assistant: Heidi Angueira