PAGE 2 VOL 19, ISSUE 1 Fall 2012 Brown Bags The F Word: Feminisms at Colgate 8/ 28/ 12 Faith Benson 14, Drea Finley 13, Che Hatter 13, Andrew Hoadley 13, Griffin O Shea 13 Women and Politics in 2012 9/4/12 Joan Mandle, Executive Director of Democracy Matters, and David Butler ,13 Colgate's Title IX and Sexual Misconduct Policies 9/ 11/ 12

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Breast Cancer Awareness Month: Addressing Pinkwashing	
E very O ctober, the Center for Women's Studies honors Breast Cancer Awareness Month through awareness-raising events. The Center focused on pinkwashing this year because its prevalence is an important site of feminist critique.	
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New Faculty Spotlight: Anna Rios	I AGL /
Anna Rios is Assistant Professor in the Educational Studies Department.	
Why do you identify as a feminist?	
I don treally see it as a "choice" as I don tbelieve its an identity I could just as easy put on and	

Feminists Unite Across Campus

It is always a joy to reflect on each semester I work in the Center for Women's Studies because of the incredible array of people, programs, trainings, and conversations that come together and occur in this space. During my second year as Program A ssistant, I ve had the pleasure of interacting more deeply with students, faculty, and staff who come to the Center to share ideas for future programs, receive support or advice, and engage in community building. The Center not only housed our weekly Brown Bags for average audiences of 100, but also played a crucial role as a gathering space for open, campus-wide forums following the appearance of homophobic, racist, and classist hate speech on the annual Coming Out Doors. Beginning the semester with a visit from Teresa D elgado 88, an integral student activist in the creation of the Women's Studies Program at Colgate, and seeing "Be the Change" playing in the library, Coop, and prior to Take Two Movies throughout the remainder of the semester provided a historical and present-day framework for "doing feminisms" at Colgate.

Many regular Brown Bag attendees and general Women's Studies enthusiasts emerged as leaders, strengthening feminist dialogues through the creation of feminist social groups and plays. Evan Chartier 14 and Meika Loe held a discussion group the first Monday of every month on current feminist news.